

CELEBRATING
25 YEARS
Sewing at the Beach
2018

January 6-January 11, 2018

Myrtle Beach, SC

Sponsored by the
Stranded Smockers and Stitchers

About Sewing at the Beach...

In January of 1994, the Stranded Smockers and Stitchers hosted their first **Sewing at the Beach**, a four day sewing workshop held in Myrtle Beach, South Carolina. Over the last twenty plus years, this annual event has grown to include pre-day classes, specialized machine and hand sewing classes, and a full selection of optional night classes. Due to popular demand, the 25th annual **Sewing at the Beach** will offer an even wider variety of classes for every type of sewing enthusiast!

Sewing at the Beach 2018 will run from Saturday, January 06, through Thursday, January 11, 2018. **Pre-day classes**, both hand and machine, will be offered on Saturday, January 6, and Sunday, January 7. Classes are geared for all sewers, both novice and advanced, both hand and machine. Classes begin daily at 8:30 a.m. – 5:00 p.m. Night classes begin at 6:00 p.m. – 9:00 p.m.

Students will be able to choose from a selection of classes during the **four day school**. A student may take four days of all machine sewing, all hand sewing, or a combination of both. Classes will be taught by Pam Mahshie, Missy Billingsley, Sheryl Smith, Gail Doane, Jan Kerton, Susie Gay, Connie Palmer, Shelly Smola, Jeannie Baumeister, Cindy Foose, Marie Anderson, Vaune Pierce, Katie Bartz, Trisha Smith, Terri Click, Deborah Merrick Wilson, Maggie Bunch, Kari Mecca, Melissa Wells and Joy Welsh. Since requests for classes are filled on a "first-come, first-served" basis, be sure to send your registration form in as soon as possible. **Night classes** will be held Monday and Tuesday evenings where additional hand and machine techniques will be offered as optional 3-hour classes.

Some of the other highlights planned for Sewing at the Beach 2018, are listed below:

- On Sunday evening, there will be a teacher selling night. Come and meet the teachers and purchase some of their products.
- A **Market** with vendors ranging from sewing machine dealers to specialty item retailers will officially run from Saturday through Thursday. It will be held in the Palisades area.
- Luncheons** for all students taking pre-day and regular school will be served daily Saturday through Thursday.
- On Wednesday evening, there will be a **Southern Buffet Banquet**.
- Other festivities will include a **Live Auction, Silent Auction, and Raffle items**.

Sewing at the Beach 2018 will be held at the beach-front **Hilton Myrtle Beach Resort**. The **Hilton** offers plenty of classroom, vendor, and hospitality room space. Each room is furnished with either two double beds or one king. It is equipped with a refrigerator, coffee maker, microwave, blow dryer, iron, and ironing board. The rate is \$94.00 per night plus 12% tax based on double occupancy (extra \$10.00 will be added to guestrooms rates per adult) or \$155.00 per night plus 12% tax at the **Royal Palms** for a condo (adjacent to the Hilton). Check-in time is 4:00 pm and check-out time is 12:00 noon. Be sure to request "**SATB2018 RATE**" when registering. If desired, an "inside" room must be specified. The cut-off date for the special rate is *December 12, 2017*. Please call the Hilton at 843-449-5000 to make reservations for both hotel and Royal Palms and make sure to mention it is for Sewing at the Beach.

*For color photographs of projects
for many of the classes,
teacher biographies, additional updates,
student supply lists and all information
included in this brochure,
please visit our website: www.sewingatthebeach.com*

GENERAL SUPPLY LIST

A sewing machine in good working order with which you are familiar. Bring extra bobbins, all feet, all cams, discs, programs, etc. as well as the operating manual. Scissors (fabric, embroidery, and paper), glass head or fine silk pins, fine line and ultra-fine line water soluble marking pens and pencils, #2 pencil and sharpener, tape measure, assorted hand sewing needles, seam ripper, seam guide or gauge/hem gauge, pen for taking notes, personal sewing light, and if needed, magnifying glasses or magnifier. Heirloom sewing supplies to include: lace shaping board, scissors and anything else you may need for heirloom work. Hand sewing supplies to include: 4", 6" and 8" hoop and any corresponding scissors that may be needed. Suggested needles to have in your sewing kit: #60-5, #65 or #70-2, #80-5 (one of these may be embroidery), #120-1, #100-120 jeans needle, #80 twin needle and 100 or 120 wing needle. Threads to have on hand are 60 weight Mettler (cotton), 50 weight Coats and Clark, (cotton covered polyester) 50 weight white DMC, 80 weight Madeira Tanne Cotona (cotton), 70 or 100 weight YLI Heirloom thread (cotton). All students are responsible for their needles and threads if mentioned in the student supply list, and ROTARY CUTTER W/BLADES.

Please make sure to print or type your email address and credit card info on the registration form.
ALL REGISTRATIONS MUST BE MAILED OR FAXED. NO E-MAIL REGISTRATIONS PLEASE. Use stickers for address.

Saturday/Sunday Pre-Day Classes:

Embroidered Baby Jacket, Bloomers & Blouse taught Saturday continued Sunday - Gail Doane
Bionic Gear Bag – taught Saturday continued Sunday – Sheryl Smith
Cheerful Beach Bag taught Saturday continued Sunday – Shelly Smola
Francie’s Heirloom Blouse taught Saturday continued Sunday – Trisha Smith
Hootie Shorts/Top Playset taught Saturday continued Sunday – Kari Mecca
French Arcadian Sundress taught Saturday continued Sunday – Jeannie Baumeister
Emily Elizabeth taught Saturday continued Sunday – Vaune Pierce
Lullaby Garland taught Saturday continued Sunday – Jan Kerton
Summer Breeze Bishop Dress taught Saturday continued Sunday – Maggie Bunch
Sirens Refuge taught Saturday and continued Sunday – Deborah Marrick Wilson
Magnificent Machine Embellished Tuffet taught Saturday continued Sunday – Pam/Missy - Baby Lock
Elegance Christening Ensemble taught Saturday continued on Sunday - Susie Gay
Details Count taught Sunday ONLY – Cindy Foose

Cheerful Beach Bag! – Shelly Smola (MACHINE AND EMBROIDERY)

Celebrate Sewing at the Beach with Shelly Smola from My Fair Lady Designs by making this “Cheerful Beach Bag”! With 8 pockets around the outside, there’s lots of room for all the little things you might need for a day at the beach. You may also get to make a surprise tag to hang on the outside of the bag. *Shelly has created this bag for the 25th Anniversary of Sewing at the Beach.*

Student Requirements: Student Supply List - 5x7 hoop (Please bring the closest hoop to this size.) 505 Adhesive Spray, Small ruler, Rotary cutter, Small cutting mat that will fit next to your machine, 80/12 or 90/14 sharp embroidery needles, 90/14 or 100/16 sharp sewing needles, Sewing Thread, Bobbin thread, Several bobbins full of bobbin thread, Straight pins, Embroidery presser foot, Regular sewing presser foot, ¼" presser foot, Zipper foot, Embroidery nips (or small scissors), Small travel iron, Fabric Pen.

Additional Kit Fee: \$35

Bionic Gear Bag – Sheryl Smith (MACHINE)

This multi-compartment bag is great for taking all of your favorite tools to your sewing classes or retreat. You won't believe how many things you can carry in this bag! It could also be used for your scrap booking supplies or your cosmetics.

Student Requirements: 505 spray, paper scissors, wonder clips (optional), pins, paper scissors, fabric scissors, ¼" foot, zipper foot, marking pin (iron off and non-iron off), rotary cutter, point turner, sharp 80 needles, 1"x6" ruler, 6"x24" ruler, 12 ½" ruler, seam ripper.

Embroidered Baby Jacket, Suspender Bloomers, and Blouse – Gail Doane (MACHINE AND HAND CLASS)

Over the course of two days this fast-paced class will cover the hand embroidery and construction of a simple shaped, fully lined embroidered baby jacket, Liberty of London 'Amelie' print suspender bloomers, and an aqua 1/32" micro check coordinating blouse. Day one will cover the cutting, embroidery design transfer, and demo of the bullion and cast-on stitches required to complete the design. Students will work one embroidery design repeat in class and do a practice sample of the piping and binding technique. The remainder of the embroidery (lots of it!) and the finish construction of the jacket will be done at home. Day two we will work on the suspender bloomers which feature a back placket, piped suspender and lower cuff edges, and a buttoned inside leg closure. The coordinating puff sleeve button front blouse features a block method, piped, embroidered Peter Pan collar, and French bias bound sleeve edges. The pattern sheets in sizes 6, 12, and 18 months will be included in each class kit. The class kit will make up to the largest size.

Student Level: intermediate to advanced

Student Requirements: sewing machine in good working order, foot suitable for making mini piping, edge joining foot (optional), open toe foot (optional), fine point washout marker, trolley needle or small awl, rotary cutter/ruler/cutting mat, press cloth, basic sewing supplies

Additional kit cost: \$60

Francie's Heirloom Blouse - Trisha Smith (Machine)

It seems as though everywhere you look today you see little girls and ladies wearing heirloom blouses. Keeping with the trends, Trisha has just the perfect item to add to your special child's wardrobe. This white heirloom blouse is very soft and feminine. Lovely Cluny lace makes up the round yoke neckline and adds beauty to the hemline and waist. Soft gathers fall below the waistline. Light and airy flutter sleeves add to the graceful look on sizes 8 – 12 and a sweet peasant style sleeve on sizes 3 - 7. A tiny ribbon at the neckline ensures a perfect fit. Trisha will teach you how to join Cluny lace to gathered fabric and sew it to a curved edge as well as mitering lace to create the V-shape that accents the center front. You will learn these and many other sewing skills as you create your masterpiece. Pattern is sized 3-12.

Student requirements: Basic sewing supplies (especially-blue fabric marking pen and glass head pins) Rotary Cutter, 6" x 24" ruler, small mat if possible, regular scissors and small trimming, Blunt end needle with large eye for running ribbon through lace, Roxanne's Glue Base it, Pinning board (optional-helpful but not a necessity) Child's measurements (especially high point on shoulder to crotch straight down, and high point on shoulder to real waist), paper and pencil for tracing stacked pattern pieces to prevent loosing additional sizes, Sewing machine, clean and in good working order, bring manual and all feet especially these: ¼", a foot with a tunnel such as a small piping or a 5 groove pintuck, overcast, Clear-view All purpose (if they have one). Optional-door Stops for machine to save wear and tear on the neck – Trish will demonstrate.

Pattern is sized 3 – 12.

Hootie Shorts Top Playset – Kari Mecca (MACHINE AND HAND)

Have a fling with fowl in this fun and feather friendly top and shorts. Perfect for summer, the square yoke top features Hootie the owl perched on a branch in this wraparound appliqué design. Wide eyed and on the lookout for mischief, Hootie has a spaghetti bias outline, looped ribbon feathers, warm felt eyes and fluffy tufts in his ears. Learn quick no-turn appliqué techniques, how to add a shaped hem band, scalloped yoke whimsy trim and flower and even a feathery tail to the back view of owl. Pair all of this with cuffed walking shorts with patch pockets for a summer sun-set too precious to let fly by! **Student Requirements:** Sewing Machine Feet: open toe & edge stitching or lace joining foot, Threads: 50-60 wt. Mettler white and ecru, Monofilament (clear) thread - YLI or Sulky invisible thread, 70/10 Microtex or universal machine needles

Small Set of Whimsy Sticks & ¼" Whimsy tape – from Karimeaway.com, 1/4 yd - 20" wide nonwoven fusible interfacing – light to medium weight, Roxanne's Glue Baste-It, Fray stop glue, large pinning Board – very helpful.

French Arcadian Sundress – Jeannie Baumeister (MACHINE AND HAND CLASS)

The French Acadian Sundress has been fashioned after a style similar to those sold in the New Orleans Baby shops and made by Louisiana women all over the state in years gone by. It's a sweet classic that was a summer staple in South Louisiana for generations.

You can spend two wonderful days of sewing, learning and fun with Jeannie as you stitch this sweet Sundress for your own special little girl. Your Sundress will be a delightfully Lacy version, featuring a Lacy band at the Hem and gathered Lace Edging along the Front and Back Yoke. You will stitch a practice sample of each Machine French Sewing Technique used on this little dress to keep in a notebook provided for you. Then you will quickly move on to stitch your Sundress. And of course there will be sweet embroidery for embellishment. Featherstitching, Antique Double Featherstitching, Old Fashioned Bullion Roses and Daisy leaves. You can choose size 6-9 Months, 12 Months or 18 Months in class. Machine Sewing Techniques are: Lace to Entredeux, Lace to Fabric, Lace to Lace, Entredeux to Fabric, narrow French Seam, attaching tiny gathers to fabric. Hand Sewing Techniques are: Gathered Lace to Fabric, Stitching a Bias Facing, Embroidery Stitches. The Sundress is made from Pima Cotton Lawn fabric in your color choice of Pink, Blue or soft Green, Swiss Edging, Swiss Insertion, Lace Insertion, Lace Edging, Mop Buttons, Anchor Embroidery Floss to match fabric and Mother of Pearl Buttons. Embroidery needles are also included. **Skill Level Required: Beginner who must be able to operate her sewing machine, and to read a sewing pattern with enough skill to complete the garment at home.**

Student Requirements: Sewing Machine in good working order and feet for their machine, including a Straight Stitch Foot. Machine Needles in size 65 and 70. The Old Fashioned Baby Pattern "French Acadian Sundress", if Student does not already own the pattern, they can purchase it from Jeannie at the class for the wholesale price of \$7.25. DMC #50 Thread in white. Madeira #80 thread in soft ecru. Fine Embroidery, Trimming and Cutting Out scissors, Fine line fabric marker, mechanical pencil. Fine Sewing Pins and pin cushion, 18" X 2" See Thru ruler (red lines are best), seam ripper, bobbins for each thread, seam gauge, pressing cloth, Basic sewing supplies. Empty project box. Lace Board or June Taylor cut and press, size about 12" X 12" will be fine. Magnification and extra lighting if needed.

Lullaby Garland – Jan Kerton (HAND)

This class will have you working a beautiful garland of felt padded flowers in a choice of 2 colours. Worked in hand dyed 'Gumnut Daisies' wool in either a cream/blue colour way or a pink/lavender colour way. Then you can choose to add a velour bear in either latte or cream or add a felt padded/satin-stitched monogram. This will be worked on a cot sized (43" x 28") piece of cream wool cashmere. Please indicate color preference: **LATTE: _____ Cream _____**

Additional kit cost of \$40.00

Student Requirements: Basic Hand Sewing supplies

Emily Elizabeth – Vaune Pierce (MACHINE AND HAND CLASS)

Inverted pleat dress and cape. At the close of summer, we all wait for crisp evenings and that chilly morning air. Even though the temperatures may still be warm, we look forward to wearing our fall outfits! Fall Fun is a cute little princess seam dress with a dash of Liberty for a fun accent. The dress is designed using a soft pinwale corduroy, which is perfect for fall weather, as well as winter and early spring. Liberty of London lawn is used to add a pop of color to the outfit in the inverted pleats, the sleeves, the collar and the piping. The short sleeves are created using a center pleat and the dress buttons down the back. Bullion daisies with French knot centers are added to the front belt to add a touch of elegance. To finish the outfit is a classic lined wool cape with a fun lining. Bullion daisies also adorn the cape on the collar and the welt openings. Classic with a pop of color, this outfit will be a favorite! This class is designed for the confident sewer! Size options are 2 - 6. **Student Requirements:** A sewing machine in good working order. Student must be familiar with machine. The following feet are helpful: 1/4 inch foot, 5 groove pintuck foot, edge or stitch-in-the-ditch foot. It is a good idea to bring all of your feet! Swedish Tracing paper or other pattern tracing paper. Lighting and magnification, if necessary. Mettler 60 weight, 100% cotton, #510 Hibiscus (red) AND Mettler 60 wt., 100% cotton, # 1305 - Delft (navy blue*) AND Mettler 60 wt., 100% cotton in WHITE. Needles: Hand - 7 Milliner and 10 Sharp, machine 60 and 70 Microtex. I will adjust thread color to match whatever wool we end up with.

Additional kit cost: size 2-3 \$60 size 4-6 \$85

Summer Breeze – Maggie Bunch (MACHINE AND HAND CLASS)

Little Miss will look picture sweet in her size 1 – 3 bishop dress with cap sleeves. Smocked with basic stitches, this bishop class is perfect for the beginner or as a refresher course for those returning to smocking. Students will choose from 3 Tana Lawn prints by Liberty of London. Smocking and finishing a bishop dress are the focus of this class. The kit includes everything needed to make this wisp of a frock. Students will add Swiss edging to the cap sleeves then sew the dress together with tiny French seams. The dress will be completed with a continuous bound placket and perfect bias band neckline. **Kit contains:** Lawn: 1½ yards, choice of 3 Liberty of London Contemporary Prints, Embroidery floss, Smocking needles, Mother of pearl button, Nylon snaps 3, Smocking instructions. **Student Requirements:** Sewing machine is good working order with original feet, machine needles size 65 or 70, Mettler 60 thread in soft white or ecru.

SIRENS REFUGE - Deborah Merrick Wilson (HAND CLASS)

Take a clandestine peek at a mermaid comfortably nestled in her private gazebo as she enjoys a few moments of relaxation from the demands of her busy day. Gathering seashells, precious pearls and looking after the welfare of her fellow undersea creatures requires effort and dedication. Her hair and surrounding plants move gently with the currents as she strums a gilded lyre (possibly confiscated from a long ago sunken vessel). A friendly jellyfish hovers above as she perches on a bed of brain coral while surrounded by fan coral, sea anemone, and tube worms. A pearl-tipped scallop shell tops the scene and an assortment of real sea shells, pearls and coral decorate her retreat. The pre-drawn design is executed on 18ct. aquamarine, mono canvas, in traditional and innovative needlepoint and surface embroidery techniques with touches of English Goldwork, beginning stumpwork and found object attachment. This is an ideal project for the adventurous embroiderer who wants to expand his/her knowledge of dimensional stitching. Materials utilized include an assortment of overdyed silk and cotton threads, silk ribbons, Sea Grass, Antica, Pearl purl, organza fabric, heishi discs, varietal yarns, #8 Kreinik braid, #1 Japan gold, Accentuate, pre-drilled shells, pearls and coral and Size #14 and #11 seed beads complete the package. The class kit contains a color photo of the finished project, all materials and instructions needed to complete the piece with diagrams and text illustrating every technique employed. The entirety of the instructions will be reviewed during class insuring all students' understanding of them. Individual techniques will be demonstrated by the instructor as necessary and information regarding hints as to how to most easily execute them and avoid common pitfalls will be disseminated. Students are encouraged to ask questions and share information they may have acquired elsewhere.

Additional kit cost: \$40

Elegance Christening Ensemble – Susie Gay (MACHINE AND HAND CLASS)

The Elegance Christening Ensemble consists of an Overdress with scalloped Swiss embroidered edging stitched together with silk ribbon and rose bullions down the front. The edging curves out and around the long, full skirt with Swiss beading and silk ribbon. Tiny puffed sleeves are finished with Swiss beading, delicate lace and silk ribbon. The neckline is trimmed with entredeux and gathered lace. The Underdress is sleeveless, embroidered at the neckline and heavily embroidered at the hemline, peeking out from under the curved Overdress and is finished with gathered lace and entredeux around the bottom. Both have double pleats at the side seams for extra fullness and button in back with a placket. Hand embroidery stitches include granito, single featherstitch, lazy daisy, shadow work, tiny eyelets, two types of bullion roses, stem or outline. Laces are gathered and whipped by hand. Fine machine stitching techniques covered are tiny, consistent French seams, entredeux to fabric, beading to fabric disguising the seam, bias bands to sleeves and neckline, inserting a placket. The kit also includes a bonnet pattern. Sizes are 0-3 months and 6-9 months. The first day of class will be mostly machine work, the second will be all hand work. This is a truly gorgeous, delicate and understated Christening Ensemble! This class requires fine machine techniques and extra patience stitching the narrow beading over a gathered seam. Students should have experience with fine, detailed hand embroidery, but it is delicate and soothing to sit and stitch so we balance out the opposing class accomplishments.

Student Requirement besides basic sewing supplies: Sewing machine in good working order, narrow edgestitch foot 70-80 universal machine needles, 18" or longer clear ruler, 0.5mm fineline mechanical pencil, fine line blue washout pen, scotch tape, embroidery hoop (3x6", or 8"). Extra lighting and magnification is strongly suggested. Optional: sit-upon hoop or floor stand with 8" hoop. **This ensemble is offered in three colors: all white, pale pink and white, or ivory and white.** Please let Susie know which color you prefer by e-mailing her at sgay@berryhillheirlooms.com one month prior to class. **Additional Kit Cost: \$230.**

Magnificent Machine Embellished Tuffet – Pam Mahshie/MissyBillingsley – Baby Lock

This beautiful machine embellished tuffet is a definite showpiece in any home, office, or studio. The side and top panels are perfect to highlight machine techniques such as decorative stitching, machine embroidery, serger, sashiko, embellisher work and sew much more! The top is pieced in the embroidery hoop and is embroidered with a beautiful kaleidoscope design. The tuffet sits about 10" to 12" tall depending on which legs you choose to use. (Legs are not included in the kit). A supply list of fabrics to be cut ahead of time and brought to class will be sent you so you can make it fit your décor. **Any Embroidery designs are for in class use only.**

Student requirements: Basic sewing supplies.

Details Count: Cindy's Compendium of Favorite Tips and Tricks-Cindy Foose – Taught SUNDAY ONLY (MACHINE AND NOTEBOOK)

A surefire way to tell a well-made garment from "the rest of the pack" is the creator's attention to details. Pattern instructions are often minimal causing the simplest designs to go awry. There are some rules that must be followed in garment construction and finishing, but there is also a wealth of tips and tricks that add to the excitement of crafting a garment from a sack full of goodies purchased in a fabric store. A new compilation of my favorite hand and machine procedures gleaned from forty years of sewing classes has been assembled for Sewing at the Beach 2018. Each technique will be sampled out and attached to corresponding diagramed sheet with notations and settings for your own equipment; at the end of the day you'll have an invaluable resource – a custom-made, loose-leaf notebook at the ready! There will be no pressure to finish a project and great information applicable to both adult and children's sewing. Rank beginners as well as experienced seamstresses will find the class exercises to be informative, helpful, and just plain fun. The kit includes the items and fabrics needed to complete the hands-on class exercises.

Student Requirements: Please bring a zig zag sewing machine in good working order including the standard machine feet--all-purpose, buttonhole, edge-stitch, blind-hem, open-toed

embroidery (or one used for satin stitching), a pintuck foot (5-groove preferably) and a zipper foot. Bring a spool of white sewing thread (preferably #60 wt. Mettler) and a spool of any color all-purpose thread. Scissors for cutting paper and fabric as well as sharp-pointed ones for trimming. Basic sewing supplies such as pins, machine needles (#70/10 Microtex□), transparent tape, washable fabric marking pen, measuring tape and a clear ruler with 1/8" markings.

Monday/Tuesday Classes

Lena Mae Dress – Connie Palmer

Halloween Creepy Cottage – Shelly Smola

Cathedral Lace Windows – Trisha Smith

Crochet Trim Bow Dress – Gail Doane

Color Blocked Jumper – Kari Mecca

Knits Reverse Applique – Terri Click

Fabric Tool Box – Katie Bartz

Ladies Jacket – Pam/Missy -Baby Lock

Lena Mae Dress – Connie Palmer (MACHINE AND EMBROIDERY UNIT NEEDED)

You will fall in love with this breathtaking design that is beautifully embellished for a one of a kind design. On the front, a vintage inspired curved-yoke, has stunning machine cutwork and a beautiful bias neck finish. Down the front of the skirt are delicate folded tucks followed by more cutwork and spaghetti bias and rickrack trim. The precious puffed sleeves are made so sweet with Swiss embroidered trim. The hemline of the skirt is embellished with more Swiss embroidered trim. The design closes in the back with buttons and buttonholes. Sizes Include: 2, 3, 4, 5, 6

Student Requirements: Sulky Tear easy stabilizer (for pinstitching), Floriani Wet and gone stabilizer (for sewing rickrack to spaghetti bias), Floriani Wet and gone tacky stabilizer (for cutwork embroider), Lace shaping board, Sewing glue pen with plenty of refills, Water soluble fabric pen, small 6" ruler for marking tucks, Glass head pins, 100 or 110 universal needle, 80 universal needle, 60 wt. white thread, curved scissors or snips for cutwork, any of your favorite sewing supplies. ***Thumb drive for me to put embroidery designs on. One that works for your sewing machine. Please have it marked with your name.*** Sewing machine and embroidery unit, cords, embroidery foot etc. (must have knowledge of how to use your embroidery machine).

Halloween Creepy Cottage – Shelly Smola (MACHINE AND EMBROIDERY UNIT NEEDED)

Description: Who doesn't need a Creepy Cottage for Halloween? This spooky cottage has it all - bats, tombstones, spider webs, spiders... Ugh, spiders! This three-dimensional cottage is a lot of fun to make. Each piece is made in the hoop, then the cottage is tabbed together. The details are "to die for" with spider web window panes, bat railings, a crooked ladder, and even tombstones. (The pumpkins and brooms are not included - they are plastic!) This is a great project for Halloween - kids are going to love it! Put LED tea lights in the windows for night time viewing!

Student Requirements: 5x7 hoop (please bring closest hoop to this size), 505 adhesive spray, small ruler, rotary cutter, small cutting mat that will fit next to your machine, 80/12 or 90/14 sharp embroidery needles, 90/14 or 100/16 sharp sewing needles. Embroidery thread: **black (2-1,100 yd**

cones), silver embroidery thread, sewing thread, bobbin thread, several empty bobbins, embroidery presser foot, regular sewing presser foot, 1/4" presser foot, embroidery nips or small scissors, X-Acto blade, hot glue gun and glue sticks.

Additional kit fee for this class - \$30.00

Cathedral Lace Windows – **Trisha Smith (MACHINE CLASS)**

This tailored heirloom dress features a technique called Cathedral Lace Windows. Using lace insertion and fabric, Trisha will teach you how to create a fancy band that is placed on the bodice and skirt. The bodice is completely lined. The bodice fancy band is accented with entredeux and gathered lace edging. The neck, armhole edges, and lower front bodice are finished with a sweet shell edge trim that you will learn to make in class. The dress has a full gathered skirt with an attached slip/lining. Trisha will take the dread out of plackets as she teaches you how to make her "Perfect Puckerless Placket". A gathered sash that is sewn into the side seams of the bodice ties in the back. The hem is self-lined eliminating the need for hand hemming.

Student Requirements: Mettler Cotton 60 weight - 2 spools, white & blue #0363 (new #), child's finished dress length highest point on shoulder to mid-calf, Sewing Machine – clean and in good working order - all feet for the machine - especially 1/4" without guide, open toe applique, and clear view plastic all-purpose, Basic sewing supplies (especially - blue washout fabric marking pen with a good point, glass head pins, Microtex Needles - Size 60 & 70, purple thang or point turner, various scissors, rotary cutter, 6" x 24" ruler, cutting mat if possible), Roxanne's Glue Baste-It, UNSCENTED Spray Starch, Pinning board (very helpful but not a necessity), paper and pencil for tracing pattern pieces

Optional - Door Stops for machine to save wear and tear on the neck.

Additional kit cost - \$28

Crochet Trim "Bow" Dress - **Gail Doane (MACHINE AND HAND CLASS)**

Hand crochet edging, cast-on stitch bows, and lots of fine finishing details are the focal points of the easy fitting A-line dress. The 100% cotton pique 'bow' print pairs beautifully with the #12 perle cotton crochet entredeux edgings on the white pique Peter Pan collar and sleeve edges. Learn how to make the scalloped crochet trim onto an entredeux edge and then shape it around the curves of the Peter Pan collar. Learn how to make your Peter Pan collars in a block method for better accuracy. The dress bodice is fully lined and features a front half belt accented with a three piece bow cut from the bow print fabric. Learn how to perfect a 'moveable' hand stitch hem working over a hem edge bound with white batiste. The pattern sheets in sizes 4, 6, 8 and 10 will be included with each class kit and the kit will make up to the largest size. The project kit will be available in two white background bow pique colorways, lilac and turquoise. Please email your kit color choice to gaildoane@hotmail.com.

Student Level: Intermediate

Student Requirements: sewing machine in good working order, foot suitable for making mini piping, edge joining foot (optional), magnification (if necessary for crochet using a #10 hook and #12 perle cotton), press cloth, small blocking surface, rotary cutter/ruler/cutting mat (optional, but helpful), basic sewing supplies.

Additional kit cost \$15

Pre-Class Preparation: choose class kit colorway and email choice to gaildoane@hotmail.com

KNITS REVERSE APPLIQUE-Terri Click (MACHINE/HAND/EMBROIDERY) EMBROIDERY NEEDED

We are all familiar with Alabama Chanin and her beautiful intensive hand work and design using Jersey knit fabric. I take inspiration from her work but create my garments using the sewing machine and machine embroidery. Come to this 2 day workshop and learn reverse applique and working with knits using our sewing machines, sergers and embroidery machines. However, an embroidery machine is not required and the designs can be manually stitched with the same effect. We will make a T-shirt to fit your likes and body. No two shirts will be the same. These will be one of a kind art wear! If you would like to take this class and not make a t-shirt, there is a pillow option. Please go to Thethriftyneedle.wordpress.com to look at more photos. Yardage fabric will be supplied. The pattern will be created the first morning and the design layout will be the first afternoon. The second day is dedicated to stitching and creating!

Student Requirements: Bring your best fitting T-Shirt to copy the pattern. I want the best fitting and favorite wearing shirt for you, especially at the neck and shoulder seams. If you have a favorite T-shirt pattern, bring that please. Also, Tissue paper/ drafting paper, or crafting paper to trace and make your pattern pieces; paper scissors, marking pencil/pen and tape measure; good sharp scissors for comfortably cutting and trimming; lace applique, blunt tip Gingers or Havel. Everyone is different so bring a couple. SHARP is essential! Basic sewing supplies, Machine in good working order. Embroidery Unit and assorted hoops. Extras like clover clips, needle threaders and favorite readers for better viewing, all help!

When you sign up for class please, tell me your format for machine embroidery designs and your email address for receiving the designs ahead of time. E-mail: tclick@scoast.net

Fabric Tool Box – Katie Bartz (MACHINE CLASS)

This Fabric Toolbox is the perfect shape and size for all your sewing tools and gadgets. It's approximately 10" x 5" x 7". This project uses free-motion, grid, or channel quilting to add wonderful support and stability. There are interior and exterior pockets. The wire-framed, zipper opening will stay wide open when needed and zip closed to protect your valuable tools and notions. The firm base and optional purse feet provide an added level of professionalism. You will find many other uses for this practical and professional organizer. This is a type of project that is full of tips and tricks that you can use on your other sewing projects. If you are looking to make projects that are more professional in appearance, Katie will help you with that!

The pace of this course is such that it allows for precision in your sewing and completing of the project. Hence, with this being two days, it is suitable for all sewing levels. It is very important that you are familiar with your sewing machine though. There is a lot of detail in this project, so you will learn a lot of the toolbox.

Student Requirements: Walking Feet, Zipper Foot (preferably Double Welt Foot), Press Cloth, Safety Stiletto (I'll be bringing specialty sewing tools if students need them), Disappearing Markers or chalk liners, Thread, Rotary Cutter, Rulers, Mat, Coordinating Embroidery thread for quilting, Sulky KK200 Temporary Basting Spray, Seam ripper, etc., Usual sewing supplies you like to use. All items are pre-cut. Fabric may differ from picture but is equally pretty. Contact Katie @ sewinfo@sewingscene.com about thread color to bring.

Additional Kit Cost: \$15

Ladies Jacket – Pam/Missy –BABY LOCK

A jacket is an essential part of a woman's wardrobe. Jackets are great for warmth, but in some opinions, more importantly for style and functionality. Missy is known for her fancy and fabulous jackets. Using a basic easy-fit jacket pattern that can easily be adjusted for a short hip version or a longer style, Missy has combined linen blend fabric and machine techniques to create a special jacket for students. Students will choose between a black or a white linen blend with accents in your color choice embellished with ecru trims and ribbons, machine embroidery and piping to match this jacket are included with the kit. Please bring your favorite color of thread to add your own touch and indicate if you would prefer white or black fabric. **All embroidery designs are for in class use only.**

Student Requirements: General supply list. Tracing paper.

Color Blocked Jumper - Kari Mecca (MACHINE AND HAND CLASS)

Bright, fun and playful, this jumper features a multi-color lined pique bodice with a peek-a-boo feature at yoke and intertwined trim. Embellishments include boisterous and bright spaghetti outlined flower appliques, ribbon whimsy trims and exposed zipper back. The attached skirt is made of soft diamond knit and has double front pleats with cleverly hidden pockets. Knit belt has exposed serged edges with zipper trim and double D-ring buckle. Learn how to make appliques quickly and easily, and how to attach them invisibly. Embellishments include Kari's signature whimsy trims, how to layer trims, add a zipper pull and more! Sizes 2-6X

Student Requirements: Threads: Mettler 60 wt. (white), monofilament thread (clear), Machine Needles: 70/10 Universal, Machine Feet: Edge stitching foot, open toe foot. Small set of Whimsy Sticks, ¼" whimsy tape from Karimeaway.com, Roxanne's Glue Baste-it, 1 yard medium weight nonwoven fusible interfacing, large pinning board.

Monday Classes

Tops Take First – Cindy Foose

Embroidered Alphabet Guest Towel – Jeannie Baumeister

Summer Fun at the Beach – Vaune Pierce

Hedgehog – Jan Kerton

A Line Jumper – Maggie Bunch

Gilded Blossom – Deborah Marrick Wilson

Heirloom Pillow Case – Joy Welsh

Square Diamonds – Marie Anderson

Springtime Jewelry Bag – Susie Gay

TOPS TAKE FIRST PLACE – CINDY FOOSE (MACHINE CLASS)

Every girl's closet needs a bounty of age-appropriate, stylish, ready-in-a-jiffy tops to mix and match. So, come explore the possibilities of two cute blouse patterns and get the scoop on convertible collars, bateau and/or shaped necklines, the quirks of sleeveless armholes, hem possibilities, linings vs. facings, binding a curved seam, seam finishes, and clever embellishment options. The raglan blouse with its convertible collar, two finished lengths, vertical buttonholes and

curved armhole facings offers interesting construction techniques in addition to a variety of design variations. It will be the main class construction project. Also, included in the class is a second pattern for a cropped top - a quick, easy, and versatile addition to any summer wardrobe. The size range for both blouses is 4, 6, 8, and 10. The base fabric will be a white cotton with color choices for the trim. The class kit contains two patterns, fabrics, interfacing, trims, buttons, prepared materials for class activities, and a detailed, diagramed handout. An email prior to the class will provide the opportunity to select trim colors and a size for the class project. cfoose@bellsouth.net

Student Requirements: Please bring a zig-zag sewing machine in good working order along with the all-purpose foot, buttonhole foot (or attachment), edge-stitch foot, applique foot (open-toed foot), and a quarter-inch foot (optional). It is always a good idea to bring the sewing machine's manual and any additional feet you own; sometimes a technique works better on your machine with an unexpected foot. Additional notions needed: #70/10 Microtex™ (or sharp) machine needles; a clear 18" ruler with 1/8" markings; scissors for cutting paper, cutting fabric, and sharp-pointed ones for trimming; pattern tracing paper; a mechanical pencil with .7mm lead; transparent tape; a spool of white machine thread (#60 weight Mettler recommended); and #10 Sharp hand sewing needles.

Beautiful Embroidered Alphabet on A Guest Towel - **Jeannie Baumeister (HAND)**

What a fun way to learn and perfect new embroidery stitches! This lovely Guest towel is made using the finest Swiss Pique fabric and trimmed with Liberty of London fabric purchased in London, just for this class!

The Alphabet was created for this class and each letter is carefully illustrated for you along with complete stitch instructions. You will learn to work each embroidery stitch as you begin the initial of your choice. We will discuss the method needed to place the stitches so they will form the initial and complement each other. The Bullion stitch has a major role in the initials as you learn the straight Bullion, Bullion Leaves, Full Bullion Rose, Buds and a Looped Flower. Other flowers included are French Knots, Blanket Stitch, Fishbone Stitch, Featherstitch, Fly Stitch, Daisy and Chain Stitch. You can follow my Flower suggestions for your initial or use your favorite stitches as we discuss how best to place each Flower.

Kit will include both fabrics to make the Guest Towel, cotton batiste doodle cloth, several skeins of Anchor Embroidery floss in colors carefully chosen to accent the Liberty Fabric and the needles needed for this class. Also the Alphabet, stitch instructions and Guest Towel instructions.

Skill Level Required: Intermediate

Because of the quantity of stitches included in this class, it is recommended that each student have some experience with hand embroidery stitches.

STUDENT REQUIREMENTS:

Students will need to bring: DMC #50 Thread in white to complete the towel, 4" or 5" Embroidery Hoop, Fine Embroidery and Cutting Out scissors, Fine line fabric marker, mechanical pencil. Magnification and extra lighting if needed. I have all the materials needed for this class.

Summer Fun at the Beach – Vaune Pierce (MACHINE CLASS)

Summer Fun at the Beach is sure to become a favorite! A sundress with fun flowers on the bodice, it brings to mind the fun of a child's carefree summer day. The flowers are made using shaped spaghetti bias in bright summer colors. 100% cotton white pique' is used for the dress, with the size range or 2 through 6. The skirt reaches just below knee. This design has nice ease, using elastic inserts on each side of the waist. The flower fabric is carried over into the bias trim for the

neckline, ruffle edge, sash, and hem. You will learn several different techniques on how to apply bias, depending on the look of the finished garment. Shaping bias is covered as well.

Student Requirements: sewing machine in good working order (student must be familiar with machine), 70 Microtex needles, the following feet are very helpful: ¼" foot, 5 groove pintuck foot, edge or stitch-in-the ditch foot, Mettler 60 wt. or 50 wt., 100% cotton thread in white, 7 sharp and 10 sharp hand sewing needles, Swedish Tracing paper or some type of pattern tracing paper.

Hedgehog - **Jan Kerton (HAND CLASS)**

A new thread-painting project in 'Gumnut Stars' and 'Buds' silks. The design size is 4" x 3" worked on a 10" square background. I am making this into a pincushion but you might prefer to work it on a bassinet (23" x 28") sized baby blanket. **Please indicate if you want bassinet blanket for an additional kit cost of \$20.00. Students need to bring basic hand sewing supplies.**

A Line Jumper – **Maggie Bunch (MACHINE CLASS)**

Learn to use the oversized prints the little girls desire to wear sewing a fully lined and piped A-line jumper. Take your jumpers to the next level by creating a unique fabric using printed quilting cotton panels. A wide variety of coordinating materials will be available in class including mermaids, spring themes and storybook characters like "Little Red Riding Hood". Coordinating piping will be made in class to suit every jumper. No two dresses will be alike! **Bring a tracing of your favorite A-line pattern or use one of the templates in size 1-6.** Kit includes fabric coordinates including a panel, a small print and a coordinating print for piping, cording 3 yards, 4 Mother of Pearl buttons, and instructions.

Student Requirements: Your favorite A-line jumper pattern tracing in any size. Tracings will be available if you don't have a favorite! Sewing machine is good working order with original feet. Machine needles: size 70 – 75, Mettler 60 thread in soft white or ecru, June Tailor pinning board.

GILDED BLOSSOM –**Deborah Marrick Wilson (HAND CLASS)**

Executed on a gilt-flecked ground, this introductory, goldwork class familiarizes newcomers to this elegant discipline utilizing 6 varieties of gilt threads. These threads are imported from an English goldsmith house including pearl, rough, smooth, bright check and wire check purls and spangles. Nine different techniques will be explored including chipping over string and felt padding, seeding, "s"ing and "z"ing, invisible couching of intact and overstretched pearl purl, proud loop chipping, and spangle attachment.

Additional Kit Cost: \$30.

Student Requirements: General Supply list for hand sewing.

Heirloom Pillowcase -**Joy Welsh (MACHINE AND EMBROIDERY UNIT NEEDED)**

Very pretty and dainty machine embroidery Heirloom pillowcase. Pillowcase is very usable and makes a nice gift, especially for newlyweds. In this class you will do machine embroidery shadow work of bows and initial of your choice, eyelets, embroidery insertion and embroidery flowers and bows; as well as the construction of the pillowcase. You will choose and bring your own colors to go with your décor'. Fabric will be Imperial Batiste for the pillowcase and a blank cotton and entredeux for the insertion. The pillowcase will be the size (length) of your choice, fitting a regular up to king size.

Please email me with the initial that you want to do, your machine's format and your hoop sizes. Designs will be ready for you on a USB stick. If your machine does not use a jump stick,

please email me and let me know how you get your designs to your machine. Designs can be made in the 5X7 hoop. If you have a larger hoop, please bring it so you can do multiply bows for the insertion. You can email me with your information at: welshjoy@gmail.com. Class is suited from beginners to advanced, but you must be familiar with your embroidery machine & know how to get to the edit section. In choosing your colors – there will be embroidery bows, shadow bows, shadow initial, 2 different flowers, flower centers, leaves and the eyelets.

Student Requirements: Basic sewing supplies (with paper scissors, 50 weight embroidery thread, DMC is a good choice. You can use a normal 40 weight embroidery thread; the 50 weight will give a softer feel; Colors of your choice. White 50 weight DMC thread for construction, A couple of wound bobbins with white embroidery bobbin thread, normal 60 wt. Extra bobbin for the construction. Temporary adhesive spray, double sided scotch tape and fine pins, applique/embroidery scissors. Lace scissors work well, along with the small blade curved ones, water soluble pen, size 70 sewing machine needles & machine embroidery needles, normal size.

Square Diamonds – Marie Anderson (MACHINE CLASS)

This **pre-cut** kit makes it easy to finish these blocks in class. You will be amazed as you put each block together that no two are the same. Eight triangles are sewn together to create the diamond facet affect. **This class is for any skill level.** You will learn-Basic quilting techniques- Quilting 101, pinning, sewing bias edges, pressing and squaring up. You will need sewing machine w/ ¼” foot, iron and ironing mat, rotary cutter, ruler and cutting mat (rotary mat is helpful).

Student Requirements: General Supply List for hand sewing.

Additional Kit Cost: \$57.

SPRINGTIME JEWELRY BAG - Susie Gay (MACHINE AND HAND)

Beautiful blue, yellow and pink flowers adorn this linen jewelry bag and it’s all tied up in a two-color drawstring cord with tassels. Add a little sparkle with iridescent seed beads, a variegated beaded blue bow, a beaded Hedebo Edge Stitch around the top of the bag, and it looks like Springtime. Finish it off with a two-color monogram and it’s over the top! The bag is a perfect gift for a bride or her bridesmaids, and small enough to tuck into purse for traveling. Easy to embroider and even easier to construct, this is a fun, elegant project. Students will learn basic Silk Ribbon Stitches to include the Beaded Loop, 4 Loop flowers, Beaded Bow, Japanese Ribbon and Spider Rose. Embroidery stitches include Stem or Outline, fly Stitch, Chain, Beaded Hedebo Edge Stitch and Open Chain Stitch. A two color cord and tassels (that will be attached to the cord) will also be made in class. **Hand Embroidery** but machine needed for completion. This class is great for beginners but some basic knowledge of embroidery techniques is preferred. **Student Requirements besides basic sewing supplies:** sewing machine in good working order with 80 Universal needle, 5” or 6” embroidery hoop; fine line mechanical pencil; safety pin or bodkin for threading cord through ½” casing. Optional: extra lighting and magnification; Spinster for making cord. Sewing machines could be shared since only one color of thread is used.

Tuesday Classes

Pants, Shirts & Shorts – Cindy Foose

Liberty Bell – Vaune Pierce

Butterfly Garden – Marie Anderson

Carmen an 18” Doll Ball Gown – Susie Gay

PART 2: PANTS, SKIRTS, AND SHORTS RULE THE DAY – CINDY FOOSE

FIT IS THE KEY (six-hour class) (MACHINE CLASS)

Comfortable, cute, and casual coupled with clever construction are the hallmarks of this class. Despite the alliterations of the previous sentence, these patterns are destined to be “go-to” favorites not only because of their ease of construction, but for their wearable appeal. Included in the class will be three separate patterns: playful shorts, a sassy skirt, and jaunty pants/capris. Everyone will make the skirt in the first half of the class and then have the option of shorts or capris in the afternoon session. Just wait to you see the clever way to add a vent to the pants hemline! Fit is tantamount in making a good pair of pants, so sizing and fitting adjustments head the list of class techniques. The skirt and shorts have applied pockets, front waistband, back waist elastic, lapped seams, and a double-stitched hem; all working together for a sporty, stylish look. The second pattern offers a totally different silhouette –longer pants in ankle or knee lengths, slim, tapered legs, back elastic, waistline darts, flat front waistband, and optional side-seam pockets. Though purposefully designed to have a more tailored look, fabrication and trims make for limitless playful possibilities.

The class kit includes all fabrics needed for the two class projects; elastic; lining for the pockets; prepared materials for class activities; and a detailed, diagramed notebook. *Prior to class you will be emailed a measurement chart to complete and bring to class to aid in customizing the pants patterns. In the same email, you will be asked for a size range: Group 1 includes sizes 3, 4, & 6; Group 2 includes sizes 8 & 10.*

Student Requirements: Please bring a zig-zag sewing machine in good working order along with the all-purpose foot, buttonhole foot (or attachment), edge-stitch foot, applique foot (open-toed foot), a quarter-inch foot (optional), and a flat-fell foot (optional). Additional notions needed are #80/12 and #70/10 Microtex™ (or sharp) machine needles; a clear 18” ruler with 1/8” markings; scissors for cutting paper, cutting fabric, and sharp-pointed ones for trimming; pattern tracing paper; a mechanical pencil with .7mm lead; transparent tape; a spool of all-purpose white machine thread (Metrosene/Mettler recommended); tracing paper, and #10 Sharp hand sewing needles.

Liberty Belle – Vaune Pierce (MACHINE CLASS)

The A- Line jumper and blouse is a classic design - as relevant now as it was 25 years ago. What better way to celebrate this timeless design by mixing a little Liberty of London lawn with a fine line 100% cotton pique? Using a Raspberry fine line pique and a Raspberry and Pink Liberty of London floral lawn, Liberty Belle creates an outfit that you will want hanging in your special little girl's closet. Both the Liberty lawn and the pique' are used for piping, giving a coordinating look. You will find subtle details everywhere you look, from the piped hem on BOTH the blouse and the

jumper, to the special pocket that incorporates a Liberty of London ruffle and piping. The techniques that will be focused on in this class are making petite piping, applying piping in the round for a seamless finish, using piping for a hem, methods for finishing a piped hem, and fine construction techniques (French seams, set in sleeves, bias bindings, etc.). Liberty Belle comes in sizes 3 - 24 months. Machine IS required for this class.

Student Requirements: Sewing machine in good working order - student must be familiar with machine. The following feet are VERY useful: 1/4 inch foot, 5 groove pintuck foot, edge or stitch in the ditch foot. It is a good idea to bring whatever feet you have. Swedish Tracing paper or other pattern tracing paper, Mettler 60 wt., 100% cotton white thread, Mettler 60 wt., 100% cotton in Raspberry, #1421

Butterfly Garden – Marie Anderson (MACHINE CLASS)

This quilt is a raw edge applique/chenille combination. **Any skill level quilter can achieve this sweet butterfly creation.** We will use an iron-on fusible adhesive to put the shapes onto the background. The precut chenille is sewn onto the edges of the applique. Just throw the finished quilt into the washer and dryer and the magic happens. You will want to use this technique over and over again. You will learn- raw edge applique chenille work.

Student Requirements: You will need Sewing machine, iron and ironing mat, small scissors.

Additional Kit Cost: \$40

Carmen, an 18” Doll Ball Gown – Susie Gay (MACHINE CLASS)

Every doll owner wishes their 18” doll could be in this gorgeous, elegant ball gown. It’s the perfect gift for your daughter or granddaughter’s doll, too! The lined bodice and sleeves are diamond pintucked. The sleeves and neckline are embellished with piping and beautiful beads. The dupioni full skirt is layered with Sparkle Organza and satin ribbon finishes the hemline. The three small buttons close the back of the gown bodice, finishing this lovely confection ready to dress your doll so she can go to the Opera, or any special occasion! Students will learn to make a block of double machine pinstitched dupioni in a diamond pattern. The sleeves and bodices will be cut from the block. Students will also make narrow piping, insert it into the neckline, sleeves and waistline, then line the gown top. The Beaded Antwerp Stitch will be taught in class to bead the sleeves and neckline. The final steps of the gown will be completed at home using illustrated instructions. **Skill Level:** From beginners to advanced, this class is wonderful for all, but remember you will be working in doll dimensions.

Student Requirements: Besides basic sewing supplies, you will need a sewing machine in good working order that can accomplish twin needle stitching (running two spools of thread at the same time); 2.0/80 Schmetz Twin Needle; 9mm Pintuck Foot w/”side cable car” or equivalent for your machine; 18” or longer clear ruler; rolling chalk marker, quilt pencil or fine line mechanical pencil.

Teacher Comments: The Carmen kit is offered in two colors: pale blue (pictured) or burgundy. Please let Susie know which color you prefer by e-mailing her at sgay@berryhillheirlooms.com at least three weeks prior to class.

Additional Kit Cost: \$10.00

Tuesday/Wednesday Classes

Gilded Thistle – Deborah Marrick Wilson
Jumper/Romper, Blouse/Shirt Class – Joy Welsh
Calie Dropped Yoke Smocked Dress – Maggie Bunch
Playing with Stitches on Felt Bag – Jan Kerton

GILDED THISTLE – Deborah Merrick Wilson (HAND)

When a group of 13th century Vikings attempted to ambush sleeping Scottish soldiers by approaching them barefoot under cover of night, they failed to see the thistle field surrounding their target. Their cries of pain awakened the Scots, saving the day and causing the humble thistle to become the symbol of Scotland. This second in a series of gilded floral emblems of the United Kingdom is executed using traditional English Goldwork techniques with gilt and silver threads imported from an English goldsmith house. No prior stitching experience is required although it is helpful if students are comfortable manipulating a threaded needle. Attendees will explore beginning and advanced intermediate Goldwork techniques including invisible couching of Pearl purl, seeding over high, contoured felt padding, contoured chipping over string and felt padding with smooth and bright check purls, basket pattern chipping over thread padding, “S”ing and “Z”ing spangle attachment, invisible couching of Grecian Twist, and pattern needlepointing with metallic floss. The class kit contains color photos of the finished project and padding stages, all materials necessary to complete the piece, information on the fabrication, characteristics and idiosyncrasies of all threads, sage green canvas with pre-drawn design and complete instructions with diagrams of each technique. Individual techniques will be demonstrated by the instructor as necessary for students to view prior to attempting them. These demonstrations will include information regarding hints as to how to most easily execute the techniques as well as how to avoid common pitfalls.

Student Requirements: General Supply List for hand sewing.

Additional Kit Cost: \$70.

Jumper/Romper – Blouse/Shirt – Joy Welsh (MACHINE AND EMBROIDERY UNIT NEEDED)

Have you heard about all of the sharks on the beaches? Well there’s no bones about it, this is one fun shark! It is an actual pocket that children will love! The fabric is a very nice soft denim with a bonefish print. The blouse/shirt fabric is a cotton cream pique. We will be doing machine applique, applique pocket, standalone cuffs and collar, as well as the construction of the garments. You will choose either a jumper and blouse or a boy’s romper and shirt. The jumper & blouse is available in sizes 1, 2, 3, 4, or 6. The boy’s romper and shirt is available in sizes 1 thru 4. The generous strap length allows for adjustments of growth for the child. Please state the size you will be making. The “shark bites” on the collar and cuff may be skipped if you do not want it that fancy. The collar and shark pocket will work in a 180X130mm hoop (7X5), but the cuffs will require a 300mm (11.8”) hoop. If you do not have this size, contact me (as soon as possible) and let me know which size and style you will be making and I will fix a matching design to fit in the 7X5 hoop for you; you will

not have the embroidery edging, but the option to pipe the cuffs. The girl shark will have a pink tongue & the boy's a red one. If you want to use **your own fabrics for the shark applique**, you must bring your own embroidery threads (40 weight) to match your fabrics. Class is suited from beginners to advanced, but you must be familiar with your embroidery machine & know how to get to the edit section. If your machine is an older model that does not have editing features, I will have my laptop to make any necessary changes. I will be providing the designs on a USB stick, if your machine does not use this, please let me know what your machine uses. Please contact me with your machine's format @ welshjoy@gmail.com so I can have the jump sticks ready to go; these will be yours to keep.

Student Requirements: Sewing machine, Basic sewing supplies (with paper scissors), Edge foot – for jumper, Temporary adhesive spray, Scotch tape and fine pins, Applique scissors, lace scissors work well, along with the small blade curved ones, Rotary cutter, Cutting mat with straight lines, Water soluble pen, Fabric glue stick, Press cloth, Point turner, Hand sewing needles for buttons, bias on neck and cuff, A couple of bobbins wound with white embroidery bobbin thread, normal 60 weight, Size 70 -75 sewing needles and machine embroidery needles – normal size, DMC 50 weight ecru/cream thread, Light/medium denim colored sewing thread. Color such as: Aurifil 50/2 color 1126 – Dual Duty 4760 blue slate – Guttermann 236.

Calie Dropped Smocked Yoke Dress - Maggie Bunch (MACHINE/HAND CLASS)

Welcome to smocking the modern basic yoke dress! Smock the pleated dress front then move on to construction of the size 3–8 dress in class. Smock the basic stitches, focusing on perfect placement and formation. Choose your print in class. Variety is the spice of life! Make and apply piping to coordinate perfectly with your dress. The fully lined high yokes provide plenty of support for the twirling this dress will bring. French seams and a continuous bound placket in the skirt and machine made buttonholes in the back yoke complete this picture perfect dress. Kit includes Fabric, 60" wide, 2 yards, Embroidery floss, Smocking needles, crewel 7&8, Cording for piping, Mother of pearl buttons, 3, Nylon snap, Instructions.

Student Requirements: Smocking pleater with at least 10 needles. Pleaters may be shared. Sewing machine is good working order with original feet. Machine needles: size 70–75, Mettler 60 thread in soft white or ecru, June Tailor pinning board.

Playing with Stitches on a Felt Bag: Jan Kerton (HAND)

Wonderful bright felt circles embellished with a variety of stitches! The circles are pre-cut from pure wool felt and attached to the sides of the pre-cut felt bag. Use a variety of jewel colors in Wonderfil "Perle" cotton and "Spaghetti" thread. The kit includes the bag kit and handles.

Learn to perfect: needle lace, bullions, cast-on stitch, fly stitch variations, couching and chain stitch variations. An additional kit cost of \$25.00 for this class.

Student requirements: Basic hand sewing

Wednesday Classes

Sweet and Sassy Baby Bubble – Kari Mecca

Sweetheart Day Dress Perfecting your Bullions – Vaune Pierce

Project Craft Tote Bag – Terri Click

Crazy Curves – Marie Anderson

All-in-one Pincushion – Katie Bartz

Hipster Market Bag with Notebook Portfolio – Pam/Missy Baby Lock

Beaded Strawberry Scissor Case – Susie Gay

Owl Blanket – Melissa Wells

Sassy & Sweet Baby Bubble-Kari Mecca (MACHINE AND HAND CLASS)

Sizes:12-24 months. This charming baby bubble is blooming with vines of sassy whimsy flowers in bright blossoming colors. The bubble pattern features a sleeveless gingham bodice with mini piping edges and clever overlapped sides while the gathered bubble bottom is made using a dainty print fabric, has ribbon ruffled back, buttoned crotch and elastic leg openings. The vining trims wrap around the bodice and are blooming with dimensional Whimsy Stick flowers and buds. The flowers are made by layering Whimsy Stick trims, combining to make the blooms both clever and pick-able! Two to three rows (depending on size made) of looped Whimsy trims adorn the bubble back while mini medallion seed pods and buttons trim flower centers. **Skill Level: Intermediate**
Student Requirements: Machine feet: basic sewing feet, mini piping foot, edge stitching/lace joining foot, open toe foot, Threads: Mettler 60 wt (white), monofilament thread (clear), Machine Needles: 70/10 Universal, Small and Large sets of Whimsy Sticks & 1/4" and 1/2" Whimsy Tape from Karimeaway.com, Roxanne's Glue Baste it. Complete kits will be supplied by Kari.

Sweetheart Day Dress - Perfecting your Bullions - Vaune Pierce (HAND)

Sweetheart, an Embroidered Day Dress, is a classic baby day dress embellished with an embroidered heart motif on the bodice and tiny bullion scallops are added as an accent around the neckline and the sleeve bands. The day dress, made from Swiss voile, is reminiscent of the gowns worn in the 1950's. Floche is used to create a heart using the featherstitch, which is brought to life with bullion rosebuds, roses, and French Knots. The focus on this dress is the bullion. Vaune will show you her techniques to create smooth, full bullions for a bullion rosebud. Then, you will learn how and where to place your needle to create a perfect bullion rose. To finish, learn how to use the bullion to add a dainty bullion scallop to finish the neckline and sleeves. This dress is truly a treasure, perfect for a trip to Sunday church, a morning with Grandma, or any special occasion. Sweetheart Day Dress is a size 12 months. This class is geared for all students. **Garment will be constructed at home. NO MACHINE needed for this class. Student Requirements:** Lighting and magnification, if necessary, Fine point water soluble marking pen, Needles: 10 Sharp, 8 Milliner, Mettler 60 weight 100% cotton thread to sew garment, (new)# 9240-0039.

Project Craft Tote Bag - Terri Click (MACHINE)

This is a great carry along tote bag for your hand embroidery, knitting or any other take along craft. There is even a hidden zipper pocket to keep a few dollars stashed away out of sight! Check my blog closer to the event and I'll post what the actual fabric will look like, <https://thethriftyneedle.wordpress.com/>

Student Requirements: A basic sewing machine is all that is required along with basic sewing supplies. You will also need a 90 machine needle.

“CRAZY CURVES” - Marie Anderson (MACHINE CLASS)

56”x56” 2 color choices-Tea dye scrappy (photo) or brights on white. I call this quilt “Crazy Curves Gone Wild”. This block is a fun way to learn curved piecing. This is a nice easy curve to piece. The scalloped edge makes this a sweet project. This class is for all skill levels. You will learn cutting curves, sewing curves, and to scallop borders.

Student Requirements: You will need a sewing machine, iron, ironing mat, and small scissors.

Additional Kit Cost: \$40.

All-in-One Pincushion- Katie Bartz (MACHINE AND HAND)

This pin cushion holds everything you need to take back and forth the cutting table and back to the sewing machine. It has been getting rave reviews for the little techniques used and its stylish functionality. It has been recently picked up by Nancy’s Notions and will soon be an online class through Martha Pullen University. You can pre-embroider the needle keeper if you want to include it in your kit fees...You can’t just make one of these. Special techniques learned: professional piping, stitching, cargo pocket, purse feet on solid bottom. All items precut. **Fabric may differ from picture but will be equally pretty.**

Additional Kit Cost: \$20.

Student Requirements: General Supply List.

Hipster Market Bag with Notebook Portfolio – Pam/Missy – BABY LOCK

The Market Bag is fashioned in the cross-body style making it so handy and a perfect fit when shopping. This zippered purse is designed with beautiful quilting cottons to give a high end designer look. Its front band includes Victorian insertion, lace, cover stitch pintucks, bridging with silk, satin ribbon and a zipper – all stitched together on your serger. Fancy fills will also be used on the Baby Lock Destiny to create the fabric panel for the back of your bag. You will love the size of this stylish bag because it is big enough to hold necessary things like credit cards, cash, and lipstick, even an iPad or tablet, yet small enough to wear comfortably amongst the shopping crowds. **Any embroidery designs are for in class use.**

Student Requirements: General Supply List.

Beaded Strawberry Scissor Case – Susie Gay (HAND)

This exquisite little green and white silk padded scissor case is just the perfect accessory for your embroidery scissors. It’s embroidered with a beautiful silk ribbon and beaded strawberry motif, and hangs around the neck from a two-color green handmade cord. The beaded keyhole tassel adds the perfect touch to finish off this unique project. Learn to “paint with beads” creating the padded, beaded strawberry and how to make the unusual tassel. Stitches covered in class include: bullion, stem or outline, silk ribbon Straight and Japanese Ribbon stitches; Ladder stitch to sew the case together; Beading Stitch with a Catch stitch; and Detached Buttonhole for the tassel. Student will also learn how to “lace” the case fronts and backs together, and, make a basic cord out of embroidery floss and attach the cord to the case. **This is a 6-hour hand class** that is chock full of new things to learn, so park that machine and get ready to enjoy a day of just stitching! **Student Requirements (besides basic student supplies):** please bring scissors appropriate for poste board; 3”x6” embroidery hoop, a fineline 0.5mm mechanical pencil, fray stop product. Lightning and magnification are strongly suggested.

Owl Blanket – Melissa Wells (MACHINE)

Cuddly and cute describes this sweet baby blanket. This is an original pattern by Melissa Wells. You will be taught tips on how to sew minky and applique. You will use envelope technique for making the blanket.

No quilting required. Colors may vary from picture.

Student requirements: White, brown, and yellow thread to applique. White polyester thread to sew blanket together. 80 or 90 sharp needle. Fabric and paper scissors. Lots of pins. A walking foot is helpful.

Wednesday/Thursday Classes

Lena Mae Dress – Connie Palmer

Sew Lazy – Shelly Smola

Chelsea Sweet & Sassy Scallops – Trisha Smith

Poppy & Daisy Embroidered Top and Reversible Capri Pants – Gail Doane

Honey of A Dress – Cindy Foose

Toddler Summer Dress – Jeannie Baumeister

Lena Mae Dress - Connie Palmer (MACHINE AND EMBROIDERY UNIT NEEDED)

You will fall in love with this breathtaking design that is beautifully embellished for a one of a kind design. On the front, a vintage inspired curved yoke, has stunning machine cutwork and a beautiful bias neck finish. Down the front of the skirt are delicate folded tucks followed by more cutwork, and spaghetti bias and rickrack trim. The precious puffed sleeves are made so sweet with Swiss embroidered trim. The hemline of the skirt is embellished with more Swiss embroidered trim. The design closes in the back with buttons and buttonholes. Sizes Include: 2, 3, 4, 5, 6

Student Requirements: Sulky Tear easy stabilizer (for pinstitching), Floriani Wet and gone stabilizer (for sewing rickrack to spaghetti bias), Floriani Wet and gone tacky stabilizer (For cutwork embroider), Lace shaping board, Sewing glue pen with plenty of refills, water soluble fabric pen, Small 6” ruler for marking tucks, Glass head pins, 100 or 110 universal needle, 80 universal needle, 60 wt. white thread, Curved scissors or snips for cutwork, Any of your favorite sewing supplies, Thumb drive for me to put embroidery designs on. One that works for your sewing machine. Please have it marked with your name. Sewing machine and embroidery unit, cords, embroidery foot etc. **(Must have knowledge of how to use your embroidery machine).**
capsew@aol.com

Sew Lazy – Shelly Smola (MACHINE AND EMBROIDERY UNIT NEEDED)

Keep your sewing room organized with Sew Lazy! This caddy has five outside pockets, five inside pockets, and a large center space to hold all of your favorite sewing room tools. From rotary cutters

to X-Acto blades, you'll have room for everything. This useful caddy sits on a lazy susan (optional), so you can just give it spin to find what you need!

Student Requirements:

5x7 hoop (please bring the closest hoop to this size.),505 Adhesive Spray, Small ruler, Rotary cutter, Small cutting mat that will fit next to your machine, 80/12 or 90/14 sharp embroidery needles, 90/14 or 100/16 sharp sewing needles, Embroidery Thread: • Black Embroidery Thread, Dark Brown Embroidery Thread, Silver Embroidery Thread, Sewing Thread, Bobbin thread, Several bobbins full of bobbin thread, Straight pins, Embroidery presser foot, Regular sewing presser foot, ¼” presser foot, Embroidery nips (or small scissors), Small travel iron, Fabric Pen, □ Copco 2555-0191 Non-Skid Cabinet Turntable, 9-Inch (Sold by Amazon). If you would like me to order this for you, please let me know. myfairladydesigns@hotmail.com

Additional Kit Cost: \$35.

Chelsea Sweet and Sassy -Trisha Smith (MACHINE CLASS)

Sugar and Spice and everything nice are what she will look like when wearing this cute two piece outfit. It is sweetness and a little bit sassy at the same time. The top is cool and comfortable with its cut in shoulders and slightly flared bottom edge. The top buttons down the back and has a scalloped collar and the theme is continued with the scalloped panel that accents the center front length. All scallop edges are made complete with corded piping. The matching scalloped hem skirt has a smooth front with an elastic back. You will also be able to use this skirt pattern again without scallops at the lower edge if desired. Both items are fully lined. **Pattern is sized 5 – 12.**

Focus of Garment: Construction details especially making a beautiful collar, applying corded piping to curved edges, ease of marking buttonhole placement and sewing beautiful buttonholes, and lining a well-made garment.

Student Requirements: Basic sewing supplies especially glass head pins, blue fabric marking pen, and various scissors, Sewing Machine Feet –bring all feet for your machine especially: ¼”, piping or 5 groove pintuck, and open toe appliqué. Size 80 Microtex machine needles, pinning/lace shaping board, 6” x 24” ruler and rotary cutter, Groovin Piping Trimming Tool, Roxanne’s Glue Baste-It, paper and pencil for tracing pattern pieces to prevent losing additional sizes for later use, child’s measurements.

Poppy and Daisy Embroidered Top and Reversible Capri Pant-Gail Doane (MACHINE AND HAND CLASS)

If complicated, slow moving, hand embroidery stitches are not your thing, this project might be for you. The hand embroidered flowers on the yoke and pockets of this easy fitting button down the back A-line top are lifted directly off the Liberty of London print Poppy and Daisy and are stitched in a simple to master backstitch. The fully lined top is constructed from champagne fine line pique bound with a ¼” French bias trim using the Poppy and Daisy print. Learn how to pre-finish the ends of your French bias bindings to exactly match the neckline, pocket and hemline measurements. Learn how to make the binding “in the round” for the finish on the sleeve edges. Covered buttons fussy cut to the flowers in the print close the back of the top. The reversible, elastic waist, cuffed Capri pants are fine line pique on one side and the Poppy and Daisy print on the other. The pattern sheets in sizes 3, 4, 5, and 6 will be provided with each class kit and the kit will make up to the largest size. The project kit will be available in two color ways: (geranium (sample garment) or tomato). Please email your kit color choice to gaildoane@hotmail.com

Student Level: beginner to intermediate

Student Requirements: sewing machine in good working order, open toe foot (optional), edge joining foot (optional), 5” hand embroidery hoop, fine point washout marker or Frixion Pen, press cloth, rotary cutter/ruler/cutting mat (optional, but helpful), basic sewing supplies.

Pre-Class Preparation: chose class kit colorway and email choice to gaildoane@hotmail.com

Project History: This project was on the cover of the Summer 2017 issue of Classic Sewing magazine. It will be taught for the first time in June 2017. **Additional Kit Cost: \$25.**

Honey of a Dress-Cindy Foose (MACHINE AND HAND CLASS)

“Honey”, the newest addition to a Wink and a Nod’s line-up of classic designs, will be introduced in this exclusive class. A circle skirt with unexpected pleats at the front waist; contrasting, two-piece shaped sleeves; a lined bodice that invokes a raglan look; back closing options (buttons or invisible zipper); tips and tricks for hemming circular skirts; embellishment ideas; and a bonus surprise accessory are on the agenda. Opportunities for individualization are part and parcel of the construction of this charming dress and a special class exercise to learn a simple way to draft a circle skirt (just in case you need one for another dress). The detailed, diagramed handout will also serve as a repository for the technique samples made as part of the class instruction. The pattern will include sizes 4 thru 10; the class kit will be based on one of two size groups: Group A (sizes 4 & 6) or Group B (sizes 8 & 10) Prior to the class a measurement chart will arrive via email. Please fill it out and bring it to class to provide guidance in customizing your “Honey.”

STUDENT REQUIREMENTS: In addition to basic sewing supplies, please bring a zig-zag sewing machine in good working order along with the all-purpose foot, buttonhole foot (or attachment), edge-stitch foot, applique foot (open-toed foot), a quarter-inch foot (optional), your preferred foot for making piping (be it a pintuck foot, a mini-piping foot, or a manual buttonhole foot), and a rolled hem foot (any size) for a technique exercise. Or, better yet, bring all your feet, the machine ones that is. To facilitate the option of an invisible zipper back opening application, please bring the invisible foot recommended for your machine. Additional notions needed are #80/12 and #70/10 Microtex™ (or sharp) machine needles; a clear 18” ruler with 1/8” markings; scissors for cutting paper, cutting fabric, and sharp-pointed ones for trimming; pattern tracing paper; a mechanical pencil with .7mm lead; transparent tape; tracing paper and #10 Sharp hand sewing needles.

The kit includes the pattern; diagramed handout; fabrics for the dress, lining, and sleeves; a choice of invisible zipper or buttons; piping filler; trims; and interfacing. About two months prior to the class you will be given a choice of fabrics; be sure to give a valid email address when registering.

Toddler Summer Dress - Jeannie Downs Baumeister (MACHINE AND HAND CLASS)

Machine Sewing with hand embellishment. Perfect for Summer, this little dress is classic elegance. The yoke features 1/4" tucks on either side of a Swiss Insertion/French Lace center. Swiss Beading is used to finish the seam attaching the yoke to the skirt. The tucked skirt is edged with Swiss Edging and graced with a simple embroidery design. The sewing focus of this dress is construction as you learn how to line the yoke, stitch lace to entredeux, entredeux to fabric and stitch folded tucks using a machine edge stitching foot. A neat method of attaching beading at the yoke/skirt seam will be used as a fine finishing technique. Many students will come close to completing the

construction of this dress. You will also, learn my favorite embroidery stitch, Featherstitching, along with Bullion Rosebuds. You can choose Size 1,2 or 3 in class.

The dress is made from Swiss Dress weight Batiste, Swiss Edging, Swiss Insertion, Lace Edging, Swiss Beading and Ribbon. Mop Buttons, Anchor Embroidery Floss and Embroidery needles.

Skill Level Required: Beginner to Intermediate. Must be able to use their sewing machine. Basic sewing knowledge. Be able to follow a pattern to complete at home.

Student Requirements: Sewing Machine in good working order and feet for their machine. Must have a Machine Foot that will make 1/4" Tucks. Foot for some Bernina is # 57. Check with your machine dealer to find the correct foot. Machine Edge Stitch Foot, Straight Stitch Foot, Zig Zag foot. Machine Needles in size 70. Basic Sewing supplies, Seam ripper, Madeira #80 & DMC #50 white Thread, 18"X 2" see thru ruler, OFB pattern Toddler Summer Dresses. (Student can purchase this pattern at wholesale cost in class. \$6.25 if they don't already own it) Fine Embroidery, Trimming and Cutting Out scissors, Fine line fabric marker, mechanical pencil. Fine Sewing Pins and pin cushion, bobbins for each thread, seam gauge, pressing cloth, Basic sewing supplies. Empty project box. Lace Board or June Taylor cut and press, size about 12" X12" will be fine. Magnification and extra lighting if needed. I have all the materials needed for this class.

Thursday Classes

Sweetheart Overalls– Kari Mecca

Bullion Needle Case – Jan Kerton

Smocked Needle Roll – Maggie Bunch

Gilded Strawberry – Deborah Marrick Willson

Quilting 101 Sampler – Marie Anderson

Portfolios – Katie Bartz

Perfecting the Basic Yoke Dress/Summer Sprinkle s– Vaune Pierce

Bobbinwork Pincushion Caddy – Terri Click

SURPRISE In the Hoop Project – Pam/Missy – BABY LOCK

SWEETHEART OVERALS – Kari Mecca (MACHINE AND HAND CLASS)

Styled with a 1940's vintage flair, these heart-shaped bib overalls are ready for summer fun! Made from a soft chambray daisy print, the skort bottom features sassy inverted pleats, a red ribbon trimmed hem, and an elastic back with side opening. The bib top is framed with loops of ribbon trim and classic rickrack while the center of the heart is blooming with dainty daisies with fluffy fringed centers. A dangling daisy bud and ribbon bow complete the ensemble. Skort can be made separately and heart-shaped bib can be applied to a t-shirt if desired.

Skill Level: Intermediate.

Student Requirements: Machine feet: basic sewing feet, edge stitching/lace joining foot, open toe foot, Threads: Mettler 60 wt. (white, red & blue), monofilament thread (clear), Machine Needles: 70/10 Universal, Small set of Whimsy Sticks, 1/4" & 1/2" Whimsy Tape from Karimeaway.com, 1/3 yd. non-woven medium weight fusible interfacing, Roxanne's Glue Baste it Large pinning board.

Perfecting the Basic Yoke Dress– Vaune Pierce (DEMO CLASS NO MACHINE)

The Basic Yoke Dress is a design for the ages. While the hemlines may have gone up and down, we love to see little girls from the past, the present, and the future wear this classic style. While it can be altered in a myriad of ways to continuously create different looks, we want to start with the perfection of the Basic Yoke Dress. Join me as I walk you through the steps to perfect the techniques of the BYD. To start, I will go over the techniques that I use to perfect your smocking stitches, resulting in stitches that are untwisted and even. Then I will move to preparation and construction. Some of the techniques that will be covered are: attaching pleated fabric to a yoke (flat fabric), with the pleats standing straight and tall, making your own Petite Piping, attaching Petite Piping in the round with an invisible seam, perfect Peter Pan collars, and dropping the Back Yoke to match the smocked Skirt Front. We will also touch on some dainty details as you add your own creativity to the Basic Yoke Style. You will be working on your own Summer Sprinkles dress, with a size range of 2-6. **For 6 Hour class, NO machine is needed. I will have a demo machine that I will use, but students will not need to bring their own machines.**

Student Requirements: Mettler 60 wt. 100% cotton #0039, Classic Couture for Children Classic Yoke pattern (size 2-6), 7 Sharp Needle, 8 Embroidery Needles, Magnification and lighting, if necessary, Smocking Board is helpful, Basic Sewing Supplies.

Bullion Needle Case – Jan Kerton (HAND)

Worked on pintucked silk, you will learn all the secrets to perfect bullions: how to shape them, how to make bullion loops and how to make a variety of bullion flowers. Student requirements: Basic hand sewing and light.

Smocked needle Roll-Maggie Bunch (HAND)

This smocking lesson focuses on the basic stitches. Students will practice the outline and stem stitches, cable and alternating cable stitches, wave and cable/wave combination stitches.

Embellishing stitches with glass beads and pearl buttons allows each stitcher to personalize her smocking. Finally, the needle roll is constructed by smocking in the round for a continuous appearance to the design. A smocked roll is a lovely addition to any sewing collection.

Kit Includes: Pleated, hemstitched linen panel, Floche, #7 & #8 crewel needles, # 7 milliner needle, #7 Slim Darner, Embellishments, including beads, buttons and charms, Double faced satin ribbon, Wool filling, Instructions.

Student Requirements: Basic hand sewing supplies and light if needed.

GILDED STRAWBERRY- Deborah Merrick Wilson (HAND)

Executed on a gilt-flecked ground, utilizing a variety of gilt threads imported from an English goldsmith house and hand dyed silk ribbon. This project familiarizes students with the introductory English goldwork techniques of basket pattern, chipping over string padding, invisible couching, seeding, contour pattern chipping, spangle attachment and silk ribbon manipulation. **STUDENT REQUIREMENTS:** General Hand supply supplies and light if needed.

Additional Kit Cost: \$30.

Bobbin work Pincushion Caddy- Terri Click (MACHINE CLASS)

This updated version of a previous SATB class using a recycled soup can has been updated for 2018 line up of classes. The decorative stitching is created using Bobbin work. If you have never used bobbin work as a technique this is a perfect learning project. The final project turns out to be a useful pincushion and caddy for all your sewing supplies that need to be handy while sewing.

Supplies needed for class: Sewing machine in good working order. Extra bobbins if your machine uses a special bobbin case specific for bobbin work, please make sure to bring to class. White construction thread.

Student Requirements: Basic sewing supplies standard for a successful and comfortable sewing day.

“QUILTING 101 SAMPLER- Marie Anderson (MACHINE CLASS)

42”x54”--In this sampler class, you will learn 12 different quilting blocks. You will cut, press, square up, sew curves, triangles and stars. I pre-cut the kit for you so you will have time to complete the blocks. This class is for any skill level.

Student Requirements: You will need sewing machine, small rotary mat, ruler and cutter, iron and ironing mat. I will have these items to sell on Teachers Selling Night.

Additional Kit Cost: \$35

Portfolios- Katie Bartz (MACHINE CLASS)

This is part of my new “Pack it In” series and this project has been great for retreat projects. It focuses on Free-motion embroidery, although pattern does come with a panel embroidery design. It uses Pet Screening, but heavy vinyl will work great too. It’s comes in 4 sizes and they should easily complete the largest size in class...they will then know all the techniques to complete the others.

All items in kit come precut. Fabric may differ but equally pretty as picture. Additional Kit Cost: \$15.

Student Requirements: General Supply List.

SURPRISE In The Hoop Project – Pam/Missy – BABY LOCK

Everyone loves a surprise!! And you always know Missy comes up with great in the hoops projects. Come and join in the fun on the last sewing day of SATB. You will not be disappointed, everyone loved 2017’s surprise in the hoop project. Pack up all your supplies but a small pair of scissors – we will supply the thread, fabrics, supplies and fun. **All embroidery designs are for in class use only.**

Student requirements: General supply list

MONDAY/TUESDAY EVENING CLASSES

Embellished Edgings taught Monday Evening – Susie Gay

Chenille Throw taught Monday Evening – Marie Anderson

Blooming Beauties taught Monday Evening– Kari Mecca

Be Mine Smocked Mug Rug taught Monday Evening - Maggie Bunch

Mozaic Quilt as you Sew taught Tuesday Evening – Marie Anderson

Bubbles the Bullion Whimsy Fish taught Tuesday Evening – Kari Mecca

Biscornu Meets Heirloom taught Tuesday Evening – Maggie Bunch

Computer Evening – Terri Click

Embellished Edgings taught Monday Evening – Susie Gay (HAND)

This Notebook Sample Class will introduce you to four under-utilized, unique embroidery stitches that will add pizzazz and interest to many different items. All of these edging stitches can be used around collars, down button plackets, along a tuck or pleat edge, etc. They can be used as edgings or not, but either way, they are fun, different and definitely distinctive! The stitches that will be covered in class are the Scalloped Buttonhole Chain Stitch, Beaded Hedebo Edge, Beaded Antwerp Stitch and the Armenian Edging Stitch. Each stitch will be demonstrated and learned in class on sample fabrics, then put into a folder notebook and labeled for future reference.

Skill Level Required: From beginner to advanced, this is a very useful class to add to your collection of available embellishment stitches. **Kit Includes:** Four pieces of fabric, needles, threads, beads, Tiger Tape™, labels, folder and fully illustrated instructions.

Student Supplies (besides Basic Sewing Supplies): Embroidery scissors, extra lighting and magnification.

**Blooming Beauties Flower Pins taught Monday Evening – Kari Mecca
(MACHINE/HAND CLASS)**

Machine and Hand Sewing Class Beginner/Intermediate

Learn to make a trio of elegantly crafted millinery flowers from silk organza, taffeta and wired ribbons. Made using Whimsy Sticks looped trim, each flower is easily made using Kari's unique techniques. The flowers include a two-tone taffeta rose with softly rounded petals, a two-color silk organza rose with cut edge curling petals with a stamen center, and a softly colored metallic dahlia with pointed petals. Added leaves and felt backings make these blooms perfect to wear as pins, adorn purses and totes, use in home decor or to brighten any space.

Student Requirements: Large Set of Whimsy Sticks & ½" Whimsy Tape from Karimeaway.com, 50-60wt. cotton thread in black and white.

Chenille Throw taught Monday Evening – Marie Anderson (MACHINE CLASS)

56" x 66"--(includes batting)These pre-cut squares make it quick and easy to put this "afternoon quilt" together. The chenille on a roll is added while you are sewing through the backing, batting and quilt top. When you are done sewing the chenille, the quilt is quilted. Skill level- Beginner to advanced - I will bring many color choices to class so you can choose your favorite fabric/chenille color combination. You will learn- basic quilting, pressing, seam placement, keeping your rows in order.

Student Requirements: sewing machine, walking foot, large safety pins.

Additional Kit Cost: \$35.

**Bee Mine Smocked Mug Rug taught Monday Evening – Maggie Bunch
(HAND/CLASSROOM MACHINE PROVIDED)**

Picture smocking! Learn the basics of changing colors within a Row, how to have neat edges with full coverage. This tiny smocking project is a fun way to refresh your stacked cable skills. Finished as a MUG RUG, the Valentine fabrics are perfect for you to give to

your Valentine or maybe treat yourself to a new one? Kewpie fabric is icing on the lovely treat. Simple construction **can be completed on the classroom sewing machine.** Use your MUG RUG in class the next day!

Kit includes: Pleated cotton insert, Embroidery floss, Smocking needle, crewel 7, lining material, backing material, Instructions.

Student Requirements: usual sewing supplies.

Computer Evening – Terri Click

Lecture demonstration class using Embrillance and Embrillance essentials. Bring pen and paper to listen and learn.

Pin Cushion-Jan Kerton (HAND)

Pincushions are precut Merion wool, ready for embellishing with jewels and colored perle cotton.

Student Requirements: Basic hand sewing items.

Quilt-as-you-sew “Mozaic” taught Tuesday Evening – Marie Anderson (MACHINE CLASS)

Tablerunner “12 x 60”- 2 kit color choices are bright batiks or metallic Christmas prints.

This “quilt-as-you-sew” technique lets you finish this quilt as you sew the blocks.

The binding is automatically done also. **This quilting technique is for any skill level.**

You will learn - color placement, how to cut, pin, sew, press, topstitch.

Student Requirements: You will need sewing machine, 50 weight thread in medium shade, iron and ironing mat, rotary cutter, ruler and mat, small scissors.

Bubbles the Bullion Whimsy Fish taught Tuesday Evening – Kari Mecca (HAND)

Sizes: 2 & 4

Bubbles the fanciful fish makes quite a splash on this summery apron styled top with rows of chiffon ruffles. Learn Kari’s secrets to creating bullion figures along with answering the questions of which way to wrap, how many threads to use, and which needles to use and when. Stitching in a step-by-step process, learn where to place your needle, how to build a figure and tips to shape bullions to create effects. Hand Sewing Class.

Skill Level: Beginning/Intermediate.

Kits: Complete kits will be supplied by Kari. Kit Contents include ¾ yd fabric, 10 yds. chiffon, 5 yds. rickrack, 2-1/2 yds. grosgrain ribbon, 5 skeins floss.

Student Requirements: water soluble blue pen, 4-6” embroidery hoop.

Biscornu Meets Heirloom taught Tuesday Evening – Maggie Bunch (HAND)

Biscornu is a French adjective that means "that which has an irregular form, with projections" or "complicated and bizarre." Learn the ins and outs of this eight-sided cushion while practicing heirloom embroidery. Using cotton a broder, a highly twisted thread, stitchers will practice the bullion and running stitches and buttonhole edging. Students will choose from two color schemes and several sizes to customize the piece to suit their needs. Leave the class with a finished pincushion or scissor fob and the confidence to add heirloom touches to garments. Kit includes Heirloom linen, 6” X 18”, enough for 2 biscornu, Coton a Broder, 18 strands, choice of color

schemes, Wool stuffing, Mother of Pearl Buttons, 2 Quilting thread, 1 yard, Embroidery Needles, 2 sizes, 2 of each, Instructions.

Student Requirements: No additional supplies are needed for this class

Scan n Cut Demonstration – Terri Click

Learn about the Scan n Cut machine, and the free on-line Scan N Cut Canvas tool. If you are interested in purchasing a cutting tool this might be the one for you. The over view will let you see the machine up close and personal to show you a little of what it can do for you in the sewing room. Just bring pen and paper to listen and learn.

SATB 2018 SELECTION OF CLASSES

You will be able to choose from the following classes that you wish to take Monday through Thursday. There are a wide variety of offerings in terms of time and techniques. There are many twelve hour classes and six hour classes. Some are repeated on certain days, others are only offered on one specific day. On the registration form, please choose 6 classes numbering 1 through 6, with 1 as your first choice, for the four days. Remember that the classes will be filled on a first-come, first-served basis, so send in your registration as soon as you can.

Make sure that you put 1 – 6 on EACH DAY so that we will be able to provide you exactly what you want.

Please note that all CLASS REQUIREMENTS and STUDENT SUPPLIES are listed with each class.

NO ADDITIONAL LETTER WILL BE SENT WITH THIS INFORMATION, so be sure to keep this brochure handy or refer to the website: www.sewingatthebeach.com.

NOTE: “ALMA’S CREATIVE ARTS” WILL HAVE MANY NOTIONS NEEDED IN CLASSES OFFERED AT SATB!

TEACHER EMAIL ADDRESS:

Connie Palmer: capsew@aol.com

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Terri Click: tclick@scoast.net

Shelly Smola: myfairladydesigns@hotmail.com

Susie Gay: sgay@berryhillheirlooms.com

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Jan Kerton: jdkerton@gmail.com

Jeannie Baumeister: jbaumeister@cox.net

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